

# SCREEN PRENS

## GORE-GEIOUS GIFT GUIDE

### CULTURE CHECK

- **NINA FRIDAY**  
TRIPLE THREAT
- **DAN HENK**  
INK LEGEND
- **Nytrax SFX**  
BLADE MOUTH

**John Dies**  
at the **End**

**Nicole Chilelli**  
WINNER of  
Syfy's **FACE OFF**

Beyond the Screen  
with **American Mary**

**Dining**  
with **Death**  
**Danielle Harris'**  
Directorial  
Debut of  
*Among Friends*

Wrap Up  
This year's  
Top Indie &  
Foreign

**PLUS!**  
Paranormal DJ  
Scratches your  
Brains out



**HORROR CULTURE STYLE**

December/January :: DIY to DIE for :: Slash & Dine



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Danielle Harris Directorial Debut Among Friends  
photo credit to Eric Curtis



Nina Friday is a self-taught painter, designer and musician

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Nicole Chelak: Winner of Syfy's Face Off

## Art Director :: Greta Herlin



Believes in the artistic vision of *Scream Sirens* and their belief in giving back to the community. She is a strong woman who enjoys reaching out to amazing women. She is passionate about history, animals, murder mysteries, and all things creepy.  
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## Managing Editor :: Phillip Holt



Born on All Hallows' Eve with an affinity for things that go bump in the night, his favorite horror movies include *Psycho*, *Saw*, *The Shining*, and *Silence of the Lambs*. His music of choice is edgy, has brains, a big heart and a giant middle finger.

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## Marketing :: Jen Adkins-Grossman



A sales professional who has worked in the motion picture industry for over five years. She has always had a passion for Science Fiction and Horror writing! Originally from California she is a proud mother and wife.

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## Contributing Writer :: Stephanie Bernetti



Born and raised in New York. Currently lives by the beach with two golden retrievers and is a co-host of a popular radio show named *News on the Flip Side*. Stephanie works in Media and Marketing as well as photography & web design. Some of her other interests include science, technology, and the paranormal.

## Contributing Writer :: Natalya Lanthart



Loves whiskey, poetry, Dr. Who, Frankenstein and beer. She is a contemporary, classical composer with a love of scary movies, even more so, the music that brings them to life.

## Contributing Writer :: Ines Kacjan



Makeup is her life and she wants to share her passion for make-up with the rest of the world. She fell in love with make-up 10 years ago and has enjoyed every minute of it since then. She has been in a lot of seminars, make-up classes, shows, and events, but most of it she taught to herself. She loves having fun and living life to the fullest, which is what she believes, is most important.

## Contributing Writers :: Nicole and



The tag team of horror and cooking. While Megan was a young un, swooning over Christopher Lee, Peter Cushing, and Vincent Price, Nicole was just a few miles away turning off the Saturday morning cartoons to watch *Rosemary's Baby* and *Cameo* with her mom. Megan grew up working in bakeries and

dreaming of how to make the perfect zombie veg. shark cake, while Nicole was working for a horror film company and dreaming about eating that cake. When they're not watching Hammer films or Twin Peaks, you can find them baking, painting their nails with glitter, and sewing patches on their motorcycle jackets.



## Ransom Note

As we release our second issue, I am amazed how much *Scream Sirens* has grown and evolved within just two short months. We have gained more staff and writers, trademarked our name, and defined ourselves as "The definitive magazine for ladies who love horror." Our new contributing writers include a radio talk show host, a makeup artist, and by next issue a beauty/style editor!

Having Danielle Harris grace our cover, along with Jen & Sylvia Soska's "Beyond the Screen" interview concerning the style of *American Mary*, is a little mind blowing and quite surreal. I remember being about the same age as Danielle watching her in *Halloween 4: The Return of Michael Myers* and *Don't Tell Mom The Babysitter's Dead*. After talking with Danielle I was pleased to find out that we share the same views regarding the current state and future direction of the horror genre. This issue is tied tight to my heartstrings. I truly hope you enjoy this issue as much as we did creating it.

Chandra Vitellaro

Editor In Chief

Chandra@screamsirens.com



## Our Mission

Our mission is to focus on Independent, Foreign Horror films, and Women in the Horror industry. *Scream Sirens* aims to be the essential go-to source for all things horror for women across this zombie infested planet. We are passionate about giving back to our community and charities. This remains one of our main driving forces behind the publication. A percentage of all *Scream Sirens* LLC revenue generated is donated to charities that help women survive and succeed.

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# The Vault

**Snowy Scares: Horror Movies to Feed Your Winter Need**



## Classic

**Freaks (1932)**

**Director:** Tod Browning  
**Writer:** Clarence Aaron, Tod Robbins  
**Stars:** Wallace Ford, Lilla Hyams and Olga Bodinova

Nowadays this film might not be considered a horror, but more of an exploit. The effect of creepiness is accompanied by moments of real life horror and grueling of roadside freaks. This film is really a tragic character study that was initially received with so much hostility from audiences that MGM virtually drowned the film.

Photo Credit: Metro-Goldwyn-Mayer (MGM)



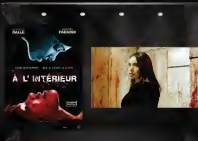
## Retro

**Phenomena (1985)**

**Director:** Dario Argento  
**Writers:** Dario Argento  
**Starring:** Jennifer Connelly

This Italian picture is about a young girl with an amazing ability to communicate with insects and how she homes her powers to stop a killer on the loose. *Phenomena* combines all of the elements of Argento's other films: a mad scientist, a touch of the supernatural, a detective-mystery, and a sense of being like a fairy tale of accompanied by rocking music from Goblin and Ennio Morricone. This overlooked masterpiece from the great Dario Argento is simply one of his best films of the 80s and, arguably his most bizarre work.

Photo Credit: GADPROM Roma



## One You Might Have Missed

**Inside (2007)**

**Director:** Alexandre Bustillo, Julien Maury  
**Writer:** Alexandre Bustillo  
**Starring:** Science Dello, Alyson Prender and Nathalie Roussel

*A l'intérieur (Inside)* is a French bloodbath of intense suspense. Although the amount of blood might lead you to believe that it is the scariest in this genre blood bath, it is the performances of the two lead actresses that place this film in front of other gore-fest horrors. The film tells the story of a pregnant woman involved in a car wreck that killed her husband. She finds herself spending the evening alone in her home when a homicidal psycho woman breaks in and terrorizes her, willing to take away her baby.

Photo Credit: La Fricque de Paris

## Stanley Hotel

**Estes Park, Colorado** - Within sight of Rocky Mountain National Park, this 140-room neo-Georgian Hotel is the inspiration for Stephen King's classic novel, *The Shining*. Although Stanley Kubrick's cinematic adaptation of the story was filmed at other locations, several parts of the nine-series version of *The Shining* were filmed at The Stanley Hotel. Many claim the hotel is haunted, and the staff reports that most of its eerie activity takes place in an empty ballroom that comes alive with sounds of piano playing and parties. Other incidents include the sounds of children running through vacant hallways and an apparition of a man standing above a guest's bed before running into a closet. This place is definitely worth a visit due to its significant position in horror history and, if you don't personally experience any paranormal activity, you can always catch Stanley Kubrick's *The Shining*, which, plays on a continuous loop on Channel 42.



## Disneyland Haunted Mansion Holiday

**Anaheim, California** - It's that time of year again, when the citizens of Halloween Town bring their ghoulish charm and holiday spirit to Disneyland's Haunted Mansion. Once a year, Jack Skellington and his gang adorn the Haunted Mansion with their evil presents and decorations. This fun and family friendly attraction includes Jack's coffin sleigh and brings all the characters and charm of *The Nightmare Before Christmas* to life. A must-see for all fans of the movie and anyone who loves to celebrate Halloween far into the winter season.



## The Ryman Auditorium

**Nashville, Tennessee** - This 2,302-seat live performance venue, located at 116 5th Avenue North, was once home to the Grand Ole Opry. It has hosted performances from an innumerable amount of legendary musicians throughout its existence and continues to be one of the world's most significant music venues. On its surface, the Ryman's simple but majestic charm is the perfect backdrop for the talent it stages. However, behind the curtains, the Curse of the Opry and its lingering ghosts has given this venue quite the reputation. Macabre appearances include a man in gray who frequents the balcony, old man Ryman himself, and even the spirit of Hank Williams Sr. has been known to strum a tune or two from time to time. A visit to the Ryman is undeniably going to stir up some echoes from the past but it also may prove to be a great excuse to catch a wonderful performance by one of your favorite musicians.



## Catfish Plantation

**Waxahatchie, Texas** - This Victorian style home from the late 1800's has had many inhabitants, some who have never left. Now a popular restaurant known for their southern soul food, the Catfish Plantation serves up some tasty dishes, as well as some strange phenomenon. Restaurant staff has reported floating fry baskets and disappearing utensils, as well as flying food. Ghostly occupants include Caroline, a previous resident that believes she still runs the kitchen, Will, a previous owner who flirts with female patrons by touching their knees or playing with their hair, and Elizabeth, an inhabitant who was strangled to death on her wedding day and makes occasional appearances by the front bay window and has a sweet rose scent that accompanies her. Worst-case scenario involves you enjoying delicious southern style cuisine in beautiful surroundings. Best-case scenario involves you eating delicious southern style cuisine in beautiful surroundings accompanied by the supernatural.

## Deadly Destinations

We bring you a haunted hotel, an eerie eatery, an apparitional auditorium and a mystical mansion.



## Top Indie Find



### JOHN DIES AT THE END: 2012

Director: Don Coscarelli

Writers: Don Coscarelli (written for the screen by), David Wong (based on the story by)

Starring: Chase Williamson, Rob Mayes and Paul Giamatti

photo credit: jay WAGNET 2012

Article by Jan Adria-Groisman

Follow two friends, Dave (Chase Williamson) and John (Rob Mayes) that stumble upon an out-of-the world drug known as Soy Sauce. Dave is the more reserved, level headed type and John is lead singer in a band, he is gregarious and willing to try anything. Unfortunately, for Dave, he tries the sauce, and the sauce tries Dave. Once they are on the dark stuff their minds open to parallel dimensions, suddenly they are exposed to creatures from the other side, and they want in. The two unlikely, reluctant heroes find themselves in an otherworldly mess and they have no choice but try to save humanity from monsters of unknown realms.

Brilliant, fun, fresh-meat! JOHN DIES AT THE END is a sci-fi, creature feature with real talent. Director Don Coscarelli deploys a dynamic cast in an unbelievably good plot, that looks large amounts of asses. Chase Williamson embraces his character in his first feature film and is perfect for the role. No doubt we will be seeing him again on the big screen. This movie has great visual effects, jump out of your seat scares, and humor spewing from the screen. As an added bonus, the presence of Paul Giamatti in the film only makes a great movie, better. I will be adding this one to my collection of amazing Indies.





### Juan of the Dead (2012)

Director/Writer: Alejandro Brugués

Starring: Alexis Díaz de Villegas, Jorge Molina, Andros Perugorria

photo credit: La Zorrita Producciones

Article by Jan Adams-Grossman

Juan (Alexis Diaz de Villegas) is a Cuban man who has been a slacker most of his life yet, somehow seems to be pretty practical. He and his best friend are living their trivial life when all of a sudden one of their neighbors breaks out of a building and attacks a group of people. These occurrences become more and more frequent until soon they hear a news report explaining that the attacks are from US dissidents, aka Zombies. Juan, being a man that finds a way to make money out of a bad situation, decides to solicit his service: "Juan of the dead, we kill your loved ones." Along with his ragtag team: his unkempt best friend (Jorge Molina), his handsome and he knows it son (Andros Perugorria), his estranged daughter (Andrea Duro), and the neighborhood tranny and heavier built friend that faints at the sight of blood, Juan makes house calls to off the dead—until he starts to run out of clients.

Cuba's take on Shawn of the Dead, is its own brand of humor. It really hits its mark with its own flavor of Cuban commentary. Juan of the Dead is funny, crude, gory, and entertaining. A zombie lover will not be disappointed with this offbeat satire.





# The Wrap Up

Our picks for the Best Independent and Foreign Horror of 2012

## Independent Picks

### Apartment 143

**Directed by:**  
Cortis Tomens  
Strange occurrences experienced by a family lead a team of parapsychologists to investigate



### Chained

**Directed by:**  
Jennifer Lynch  
A cab-driving serial killer stalks the city streets, captures a mother and her son. Soon enough they end up at D'Donofrio's home where he kills the boys' mother and keeps him as a personal slave.



### VHS

**Directed by:**  
Matt Bettinelli-Olpin and David Bruckner  
A group of misfits breaks into an abandoned house to steal an old VHS tape and end up getting much more than they bargained for



Robin McLeavy in *The Loved Ones*

Caity Lotz: *The Pact*



### Excision

**Directed by:**  
Richard Bates Jr.  
A disturbed high school student that dreams of one day becoming a surgeon finds herself going to the extreme in hopes of earning her mother's approval.



### The Pact

**Directed by:**  
Nicholas McCarthy  
Coming to terms with her mother's death, a woman encounters an emerging presence in her childhood home. Cinematography is superb with consistent and suspenseful build up.





Leticia Dolera in Rec 3

## Foreign

### Rec 3: Genesis

Directed by  
Paco Plaza

A couple's wedding day turns in to apocalyptic horror when their guests get down with a sickness. The bride and groom take on a mass of zombies and fight to the end for their survival.



### The Loved Ones

(Australian)  
Directed by  
Sean Byrne

The Loved Ones is an indie-horror treat. The film splits three ways - a very serious family drama - a comic-horror torture porn - and a comic high school formal/prom date. This surprisingly intense film does have its moments of cliché. However, there are a series of unsettling events that definitely make it worth the ride.



Vincent D'Onofrio and Eamon Farnon in Jennifer Lynch's Chained

### Citadel

(Scottish/Irish)

Directed by  
Ciarán Foy

An agoraphobic, crippled with panic attacks, seeks help from a renegade priest in order to protect his daughter and himself from a demonic group of minions that can sense his fear.



### Thale

(Norwegian)

Directed by  
Aleksander Nordaas

Norwegian folklore turns out to be real when a pair of average Joe's discovers Thale. Their cleaning job turns in to a struggle for survival while they are trying to figure out what, or whom it is.



### Grabbers

(Irish)

Directed by  
Jon Wright

When bloodsucking aliens invade an island off the coast of Ireland, the only hope for survival might be to head to the pub for a few tall ones.



Solve Reinåmo in Thale



THE  
W  
OMEN  
OF  
H  
ORROR

Our Ongoing  
Series Of  
Ladies Who  
Gave Blood  
To Make You  
Scream

## Denise Gossett



After starring in the horror feature film *Chain of Souls*, Denise realized there was a need for a horror film festival. For twelve years now, the Los Angeles based *Schmiedest Film Festival & Screenplay Competition* has given Denise the opportunity to help numerous filmmakers and screenwriters. She continues to be recognized as one of the most influential women in horror.

© Photo credit: ddenisefford.com

## Ve Niell

Niell is one of the most renowned makeup artists in the motion picture business. Over the course of her career she has won three Academy Awards, two Emmy Awards, four Saturn Awards, a BAFTA Award, and a Local 706 Best Character Makeup Award. Early in her career as a rock 'n' roll stylist, Niell began to develop her skills as a designer and makeup artist. Specializing in concept, design, and execution, Niell entered the film industry and discovered a talent for extreme fantasy makeup. She is currently a judge on the SYFY channel's *Faceoff*. Learn more about Ve Niell and view her amazing portfolio visit [www.venell.com](http://www.venell.com)

© Photo credit: Photo by Michael Spitzke



## Jovanka Vuckovic



Vuckovic started in the industry in visual special effects, even winning a Gemini Award for Best Visual Effects. She then moved on to being an editor from the horror publication *Rue Morgue* magazine for six and a half years. Vuckovic is an award-winning writer and filmmaker. She now writes and directs her own films. The first of which, the award-winning short *The Captured Bird*. She also the author of *Zombies! An Illustrated History of the Undead*, with an introduction by zombie godfather, George Romero. She became a noted horror genre expert during her tenure as Editor-in-Chief of *Rue Morgue Magazine* and was recently named one of the top thirteen most important women in the history of horror. Visit website for more on her award winning film [www.thecapturedbird.com](http://www.thecapturedbird.com).

© Photo credit: longhairandlongnails.com

# Danielle Harris' Directorial Debut in *AMONG FRIENDS*

Article by *Christina Vellaro*



Crimped hair, laced gloves, and heavy blue eye shadow combined with a dinner party from hell, is your invitation to a twisted good time. "This party is gonna be killer"!



When a group of friends are summoned to a 1984 prom night themed dinner they discover a murder mystery that becomes all too real. Everything is brought to the table in this tale of not so friendly retribution, and is served up with a side of the sick and twisted in Danielle Harris's directorial debut, *Among Friends*.



Danielle, having celebrated her 11th birthday on the set of *Halloween 4: The Return of Michael Myers* (1988) is no stranger to scary parties. Predominately known for *Hatchet*, four *Halloween* films and *Stake Land* (2010), she definitely knows the business of blood.

We had the honor of talking with Danielle and her on and off screen friends, Jennifer Blanc Biehn and Alyssa Lobit about how they cooked up such a killer movie, and this is what they had to say.



Danielle

Can you tell us a how *Among Friends* was brought to life?

Jen Blanc and I had been friends for many years and she basically came to me and asked if I'd be interested in directing. She knew I had been looking for the right script to be my feature directorial debut and thought this one might be right up my alley. I read it and saw the potential, but knew that a lot needed to be adjusted for me to be excited about it. In the beginning it was a very basic, by the numbers, psychological thriller, but was lacking style and fun, so Alyssa and I sat down and started a page one re-write and changed the entire vibe of the film. I really wanted to make something that I would enjoy watching and felt like the genre lost its sense of humor somewhere along the way, so we put it back in the film.

You were just a young girl when you starred in your first feature film *Halloween 4*; and your directorial debut is also a horror movie, *Among Friends*. Having come full circle in filmmaking, and within the horror genre, what led you to want to direct a horror movie?

I have a built in fan base in the genre and it's what I know better than anything else. So, it was an obvious choice for me to direct a genre film right out of the gate.

What are your thoughts about the evolution of horror movies, and the genre these days?

I am hopeful that we will eventually get back to the way it used to be. With all the CGI and over stimulation in films these days, we are losing the story and connection to the characters. It's all about bigger and bigger instead of leaving it alone and allowing your imagination to play tricks on you. The fun and simplicity needs to be put back in the movies!

What do you love about acting in horror films?

It depends, I'm of a place now where being killed and killing aren't as much fun as it used to be! I still enjoy fighting the bad guy and kicking the killer's ass in movies though. Especially since the guys I'm killing are twice my size!

Do you have a favorite genre of horror movie?

I like the old school horror movies that remind me of my childhood. Ones that take me back to being that little girl that snuck into the dining room to peek at the TV in the den when my mom and dad were watching *Foltergeist* or *The Shining*.

Do you see yourself behind the camera in the future?

Yes, just finished my first feature *Among Friends* and we are being distributed by LionsGate/Grandstore for US and AnchorBay Canada.

Were there any disadvantages or advantages to working with friends on a massive project like this film?

Both, fortunately and unfortunately.

What is something about you that your fans would find quirky, odd, or funny?

I absolutely love *The Muppets* but if Kermit was real and walked into the room right now, I would go screaming and running scared out of my mind. I also love ET, but sometimes it still scares me when I watch it :)



Jen & Alyssa

Alyssa

What scene was the most difficult, and what part of filming *Among Friends*, with all that blood, was surprising?

There was one bit that was disturbing and difficult, but not for "typical" reasons of dramatic depth or something like that. I don't want to give away any spoilers, but let's just say I had to get up close and personal with AJ Bowen's crotch. That sounds horrible! It wasn't a sexual scene, though. Anyway, it was actually a very intense moment, but there we were, and AJ is off-camera, and my hand is in his pants and he's cracking jokes and I'm trying to keep from busting out laughing... it was just one of those points in my life that I thought, "What the hell is this odd like I live?"

Alyssa, your character was a bit evil to say the least; was there a specific character that you took inspiration from?

I don't think she was evil at all, haha! I like to say that all of the *Among Friends* characters are based on real people from my past, which is quite sad... but, kind of true. I'm not friends with them anymore, they've gone missing... :) Truly, I think Bernadette is the alter ego of perhaps many people who've been betrayed. It's like, "What would I do if I could confront the people who have gotten away with being crappy friends? The people who lie and cheat? What would I do, if I was judge and jury?" I'd like to add that I would never want to be a judge, but the imagination can sometimes run wild. That's who Bernadette is. She is someone who values integrity and accountability obsessively, and puts herself into the position where she can take action.

What made you decide to go with the 80's theme?

Uh... Duh! I grew up in the Valley in the 80s. The tackiness, the music, the movies, everything was so dramatic and hyper-color. What's not to love?

Was the story written with certain people in mind?

Yes and no. I knew that we'd be casting from my friends, because when we have the opportunity to work with people we know are great actors and will show up and throw down—of course we'll take it! At the same time, while writing, I didn't know who would play who. Just that it would be a group of guys and girls, in our age-range, except Kamela Jones. I wrote Sans for her. She likes to ask me why I'd put her char-



Jen

HORROR

acter through so much trauma, haha! But there are little lines in there that are secret jokes between her and I. For example, my character Bernadette says to her, "I've always liked you best." I've never shared that inside tidbit with anyone. She's one of my best friends, well before and after *Among Friends*.

What do you enjoy most about working with friends and was it challenging at times?

Any movie is an intense experience. It's like you're an instant family. Add to that our very tight shooting schedule and the subject matter, and you've got a recipe for dynamite in a barrel, or whatever that saying is. The good thing about working with friends is that we have no qualms about calling each other on our shit. The challenging thing is that we have no qualms about calling each other on our shit.

Did you know from the beginning who would be producing and directing the film?

Pretty much. Jennifer was looking to produce again after *The Victim*, and she's an extremely talented actress, so that made sense for her to do both. She came to me asking if I had any scripts that fit the bill. Her first idea for director was Danielle, who was looking for a feature to direct. And I always knew I'd write and act, because I love both equally. Athena Lobli is my sister and producing partner. Our first feature film was *The Things We Carry*, but she's always been my go-to person on any creative project I do. So, having her produce was a no-brainer.

How does *Among Friends* stand out among other horror movies now days?

Hopefully it brings a new twist to the genre. The 80s pastiche and the infusion of comedy when what develops into a pretty dark story are a couple of unique aspects of *Among Friends*. Danielle is so well versed in horror that she really wanted to push the envelope in some areas, and to elevate the movie in other ways, so that it wasn't just some torture porn flick. As a writer, I always aim to tell stories that have deeper meaning than what lies on the surface, which also being entertaining. At the end of the day, this is a movie that is a roller coaster. It's fun, you'll laugh, you'll feel sick. And hopefully when it's over, you'll want to go on it again.



Play List for  
Among Friends

Cherry Pie  
Warrant

Hit Me With Your Best  
Shot  
Pat Benatar

Thriller  
Michael Jackson

Material Girl  
Madonna

Love Is A Battle Field  
Pat Benatar

Like A Virgin  
Madonna

Pour Some Sugar On Me  
Def Leppard

Our Lips Are Sealed  
The Go-Go's



pussy posse

danger dicks





## Are You A Walking Dead Head?

Then be sure to check out The Walking Dead News. If you are a fan make sure you check this site out that offers insightful interviews with cast members, inside info, contests and more. You can register, leave comments and interact with each episode. Be sure to check out and enter the current contest for signed copies of the comic book series!

<http://fwdnews.wordpress.com/>



The Los Angeles County Museum of Art (LACMA) is running the Stanley Kubrick exhibit until June 2012. The presentation features props, photos, notes, and more from the director's career. From the museum's description: "By featuring this legendary film auteur and his oeuvre as the focus of his first retrospective in the context of an art museum, the exhibition reevaluates how we define the artist in the 21st century, and simultaneously expands upon LACMA's commitment to exploring the intersection of art and film."

(Photo courtesy of Warner Bros.)



Showtime is in the works for developing a new supernatural series. The series, titled *Sleep No More* is being developed by the same team that brought *Hung* to the screen. The show is said to be set in a mysterious small town where the dead are returning to life. We will be sure to keep a lookout for this one.



(Photo courtesy of Showtime)

Daniel Radcliffe is currently filming *Horns*—a rock and roll infused dark fantasy that explores why bad things happen to good people and what the loss of true love can do to a man. The film is based on the internationally bestselling novel by Joe Hill.



(Photo courtesy of Entertainment Weekly)

The upcoming A&E series, *Bates Motel* is getting ready to open for business and soon will be giving viewers an intimate look at Norman. The history of his dark and twisted psyche will be fully unveiled. It is currently filming in Vancouver, Canada and is expected to arrive on our small screens sometime in 2013.



(Photo courtesy of A&E)

Is *Sleepy Hollow* becoming a series? The CW has been in talks about turning *Sleepy Hollow* in to a television series. Said to be described as drama/horror story, it would be a contemporary undertaking on the classic tale, *The Legend of Sleepy Hollow*.

(Photo courtesy of Penguin Classics)



# TOP 5 Movies to Watch in the DEAD of Winter

## DVD/VOO

### Editor's pick

#### Black Christmas (1974)

Sit back and per take while everyone's favorite holiday is torn from the inside out. Olivia Hussey and Margot Kidder star in the house full of sorority sisters celebrating the holiday season. Festivities turn fatal when obscene phone calls break the serenity and it becomes clear that a psychopath is stalking the house. Bob Clark's *Black Christmas* is a horror classic. It's obvious that it was clearly an influence on the slasher films of the late seventies and early eighties. Bob Clark managed to create an empty dark atmosphere of the highest amounts of fear. The finale is extremely creepy and memorable. The soundtrack, particularly the killer's voice on the phone is frighteningly effective. So if you want to be scared give this gem a look.



## Staff Picks



*The Shining* (1980)



*The Thing* (1982)



*Gremlins* (1984)



*Donner Pass* (2012)

It is women who love horror. Gloat over it. Feed on it. Are nourished by it. Shudder and cling and cry out-and come back for more. Bela Lugosi

## Coming Soon:

**8-Movie Attack:**  
by Alan Spencer  
Publication Date:  
December 4, 2012



**The Cleaner:**  
by Paul Cleave  
Publication Date:  
December 11, 2012



**Dr. Frankenstein's Daughters:**  
by Suzanne Weyn  
Publication Date:  
January 1, 2013



## The Book of Horrors

The Book of Horrors delivers exactly what it claims: Death and darkness is at your doorstep offering a collection of the best in chilling fiction. You will find no sparky vamps here! The reclaiming of the genre beckons to the roots of what horror is meant to be. Many of us grew up on The Pan Book of Horror Stories and its later incarnations, Dark Voices and Dark Terrors, which won the World Fantasy Award and the Honor Critics' Guild Award. Fourteen burning stones of terror wreak havoc on the darkest side of your mind. Horror has found its way, and we are the first to welcome it!



## Horrible Hauntings: An Augmented Reality Collection of Ghosts and Ghouls

Have you heard of augmented reality? Well we have stumbled upon a new interactive reading experience. Augmented reality books integrate an app on your android or iPhone to bring you enhanced images, in this case 3-D ghosts! Although this book is targeted for the age range 9-14, we found it to be endearingly creepy fun! This sounds like a happening time around the Christmas tree. You will need to purchase the digital book and the app from your phones marketplace (apple store/Google play store). Bloody Mary was by far our favorite horribly haunting experience. Find out what yours is!



Free  
Find

## Roam

is a free kindle e-book with a 4.8 star rating out of 5 stars by 19 reviewers. This sci-fi romance is a fast, mindless read. When I say mindless, that doesn't mean it's not entertaining, it is. The love triangle is between a seventeen-year-old girl named Roam, an immortal soul that has been reborn to fulfill a prophecy, and a man named West, who is also immortal. Logan, a seventeen-year-old boy, also immortal is destined to kill Roam, but doesn't know it until he is already in love with her. That is it in a nutshell, worth your... well it's free, give it a gander.



## Dark Rising - The Art of Aly Fell

Officially due out Dec 10th

Just in time for the holidays! Can anyone resist giving the gift of 48 pages of fiercely feminine and downright seductive modern pin-ups for around \$10? That's right, you cannot, you should not, and why wouldn't you! This art book is a must-have for the pin-up, ed-fi, or horror fan! Aly captures the modern pin-up with an intriguing sensuality that beckons you, and leaves you wanting more. Working out of an attic in Manchester, England, Aly Fell does not really see himself as a 'pin-up' artist, but more of an admiring painter of women doing things—which he usually finds much more interesting with a gun or a sword! Previously a conventional 2D animator, Aly has worked in the games industry, television, and edited art collections. Traditionally trained, he now works predominantly digital. He has an erotic web-comic: Rose Poe, and is currently working on a graphic novel set in Elizabethan England.

Available on Amazon, SQP ([www.sqpinc.com](http://www.sqpinc.com)) and can be ordered at your local bookstore



A good film is when the price of the dinner, the theatre admission and the babysitter were worth it. Alfred Hitchcock

# What Makes it Scary?

## The Six Most Influential Horror Soundtracks of All Time.

Article by Natalya Laimhart

### William Peter Blatty's The Exorcist, 2 of 6 in this Series.

The mother of all modern horror films. When a girl is possessed by a mysterious entity, her mother seeks the help of two priests to save her daughter.

Movie soundtracks manipulate audience's expectations, emotions and even reactions.

The Exorcist (1973) is the only movie on this list that has a soundtrack containing mostly music that was composed prior to the existence of the film. Everyone remembers "Tubular Bells." It's relentless, driving repetition, punctuated by harsh, single notes and intense melodic counterpoint. Well, this piece, written by Mike Oldfield was a part of an album featuring a smattering of classical instruments and nasally voices that was relatively unknown before its use as the main theme of this movie. The piece made such an impact after its use that it is still consistently being re-orchestrated and re-performed to this day! The other song that was borrowed for the movie was one movement of George Crumb's piece "Black Angels" entitled, "Night of the Electric Insects." Remember above how I said that the technique Hermann made the string players use was a popular technique for the contemporary composers of that time? Well, this was one such composer. "Black Angels" is a piece written for an amplified string quartet. Due to the simplification, any harsh articulations created by the ensemble could be transformed easily into some of the most terrifying sounds on earth. "Night of the Electric Insects" asks the performers to do a type of pizzicato which creates a sound similar to that of an insect. The result is a piece that sounds like you are in the middle of a locust storm. The audience is confronted with this piece in "The Exorcist" while they are inside a clean, enclosed home. The combination of scary sounds, and unnatural placement of insects creates an uneasy feeling which is easily manipulated by the frightening images on the screen. The decision to use music that had been created earlier, and not for the movie was made after Lalo Schifrin's music for the preview of the movie scared the audience half to death. They said that the combination of the music and the sounds was just too frightening for the audiences of that time. Women were said to have passed out at the introduction of it and some people became nauseous. Fredkin asked Schifrin to tone down the music, but for some reason the request was not communicated properly, so Schifrin kept his original score. You can hear this music mostly during transitions between scenes, but it does not have any particularly significant role in the movie.



© Warner Bros.



Although "Tubular Bells" gained the most popularity from the movie, I think that "Night of the Electric Insects" is much more frightening. If you are interested in listening to the entire piece, it is called "Black Angels" by George Crumb and the best recording you can find is performed by the Kronos Quartet. "Night of the Electric Insects" is the final movement of the piece and it is definitely worth a listen for all of you horror music fanatics out there!

Women were said to have passed out at the introduction of it and some people became nauseous.

In Next Issue: James (1973) "Tubular Bells" The single introduction of two notes just a minor second apart is one of the most nervous themes in the history of horror

facebook



faceoff

## What was the worst and best Horror Flick you watched this year?

Sounds like a bad year for Horror Flicks. *The Cabin in the Woods* was the winner leaving *Sinister* the runner up.

@Jeff Wickliffe - The Inkkers was the worst movie I've seen in several years. I'll want those 2 hours of my life back!

@Tony Jhorror - Cabin in the Woods around the end was good. Silent House and The Possession were not scary at all...

@Christina Lancelotti - Abraham Lincoln Vampire Hunter-two epic things that should have blown my garters off, instead was an epic embarrassment

@Chelsy Burdon - Been a good year for horror-American Mary. Cabin in the Woods and Rec 3 in the top spots. Silent House remake and The Devil Inside both sucked huge amounts of ass.

@Shandi Edgar - Sinister blew ass

@Ayla Olsen - Not really scary, but it was pretty leaky and just really good. Woman in Black.

@Car Lee - Nothing really, but VHS and Sinister deserve honorable mentions.

@Tony Jhorror - cabin in the woods : )

@Chester Smith - cabin in the woods although it seems people either loved it or hated it.

@Ashley Marie Lam - VHS. It was scary as hell

@Monster Gimp - A Serbian Film Uncut. Yes, it was "officially" released in 2011, but we didn't get the full cut until May of this year.

@Michelle Y. Freed - I LOVED Sinister it was an original idea, top-notch acting, and the soundtrack was freaking spooky. Worst movie was The Devil Inside-completely unbelievable plot and too many "holes" in the story.

@Mitch Gajny - I agree that sinister was the one to beat. Hollywood has confused horror with gore which isn't remotely scary, just disgusting. Sinister had a fun plot to follow, a creepy face to remember, the right dash of humor and a cast that was actually believable in their roles. Now all we need is a new generation of writers who can figure out how to END a story and we'll be back on track!



And I love a scary movie. It makes your toes curl and it's not you going through it.

Anthony Hopkins

# GORE-GEOUS GIFT GUIDE



What horror fan would not want to walk into a blood-splattered room all the time?  
[www.pastorize.com](http://www.pastorize.com)



Handmade horror bookends by Knob Creek Metal Arts are crafted from solid steel. These bookends are heavy enough to hold up your entire reading collection. They love to make custom items! [www.etsy.com/shop/KnobCreekMetalArts](http://www.etsy.com/shop/KnobCreekMetalArts)



Special limited edition, lament configuration box set packaging, just like the puzzle box in the film! [www.blu-ray.com](http://www.blu-ray.com)



If you are a fan of Tim Burton then these cards are calling your name! These spooky little playing cards feature his endearingly creepy hand drawn characters. [www.monastore.org](http://www.monastore.org)



True Blood fans will love the dark and romantic scent of Forsaken. [www.hbo.com](http://www.hbo.com)



6 Monster love is found in these too cute Frankenstein and Bride magnetic kissing salt and pepper shakers. [www.neetoshop.com](http://www.neetoshop.com)

## E 2012-2013



Now you have a place to show off and organize all your movie, concert, and events tickets! The Ticket Stub Diary can be found at [www.modcloth.com](http://www.modcloth.com)



Oddke is just what the odd doctor of Vodka ordered! Go ahead and feed your taste buds with unusual flavors such as Electricity, Wasabi, Salted Caramel Popcorn or any their other unique infusions. [www.oddkevodka.com](http://www.oddkevodka.com)



Snatch this limited edition Elvira, Mistress of the Dark t-shirt mini dress by Kneepville 666, for those that adore the one and only [www.kneepville666.com](http://www.kneepville666.com)



We dare you to not be absolutely spellbound by the overwhelmingly uniquely formulated scents [www.blackphoenixalchemylab.com](http://www.blackphoenixalchemylab.com)



This 3M handheld streaming projector features an integrated Roku Streaming Stick. It has built-in dual-band Wi-Fi and essentially the full functionality of a standalone including streaming apps like Netflix, Amazon, Hulu and HBO Go! [www.amazon.com](http://www.amazon.com)



Wine and a purse all in one, wow! Enough said! [www.oboz.com](http://www.oboz.com)



# Gore-Geous Gift Guide



A little batty are ya?  
Taxidermy, gothic jewelry,  
and macabre art by Sinsider  
Vanity [www.etsy.com/shop/sinsidervanity](http://www.etsy.com/shop/sinsidervanity)



Hey Sirens, if the depth of  
the ocean calls your name,  
then Bonni Reid's Aquatic  
Victorian Themed Oval 5  
Link Bracelet will help you  
navigate the rough seas  
[www.classichardware.com](http://www.classichardware.com)



The Walking Dead Limited  
Edition Blue ray Season 2  
comes encased in a Todd  
McFarlane zombie statuette!  
Pull the zombie's head back,  
because this is a zombie  
PEZ like dispenser that pops  
out the Blu-ray casing.



Never Die Art! Paintings and  
Drawings by Cassia  
Rose [www.etsy.com/shop/neverdieart](http://www.etsy.com/shop/neverdieart)



Don't forget that monsters  
love gift giving too! Classic  
Monsters wearing Santa  
Hats, sign us up! [www.perpetualkidd.com](http://www.perpetualkidd.com)



Why not stick your dead tired  
feet into the comfy mouth of  
the undead? Thinkgeek.com

## 2012-2013



Newly released this December! The Twilight Zone Collectible Lunchbox is available at [www.entropyearth.com](http://www.entropyearth.com)



The Zombie Survival Kit. Are you ready? Use this kit to provide the necessary tools, protection, and insightful tips to help you survive anything from your typical zombie to the most reverent. [www.overstock.com](http://www.overstock.com)



Yes they did! Because blood on the dance floor shouldn't be sopped up with a pair of granny panties. [www.halo-brainedesign.com](http://www.halo-brainedesign.com)



Bring on the cold weather and let out the Cthulhu. Various versions in green shades and even patterns to let you create your own. Check them out on [www.etsy.com](http://www.etsy.com)



If Fido could talk, he would ask for one of these in his stocking! The Zombie Foot chew toy for your favorite zombie-killing pooch. [www.pinksterhouse.com](http://www.pinksterhouse.com)



What's this? A Vintage Tiffany style glass is even better with Jack, the pumpkin king! [www.amazon.com](http://www.amazon.com)

# NINA FRIDAY: She's a Triple Threat

Article by Ghendra Vitellaro

Nina Friday is a self-taught painter and musician born and raised in St. Petersburg, Soviet Russia. The history, the people, and dark beauty of ancient Russia inspire her paintings. After the tragic murder of her parents by the hands of the Russian mafia, she fled to the United States leaving all she knew and had. Lonely and isolated in a strange new country, and without family to rely on, she relied on difficult manual labor positions, and worked odd modeling jobs; she slept on floors and sofas while creating a future for herself honing her skills as a self-taught visual artist. Despite the despair and her financial setbacks, she persevered and followed creative pursuits with enthusiasm.

Early on, she sold her paintings on busy streets and in public places from her backpack. During this time she worked mostly in small scale and in a color palette that resembled the old sepia photographs she treasured and carried with her. Most of her early works were painted on small pieces of discarded wood she scavenged from the streets and alleys during her daily travels.

The subject matter of Nina's work is primarily inspired from the dingy, poor, and Dickens-esque playmates and street urchins from her childhood and coupled with her own experiences and memories of growing up in a turbulent and impoverished Russia. Nina remembers



the friends and culture she holds dear for their blue blood elegance and stoic veil of sadness, reminiscent of persecuted saints and the lost nobles of Imperial Russia. Like the artist, the faces of the people she paints possess the sadness of life permeating from their Byzantine eyes, while retaining the confidence, courage and strength of survival in their grace and attitude.

As a self-educated Russian born artist, Nina's recent works continue to gain exposure, and are sought after by collectors. She now includes variations of colors, paints in both small and large scale, and is hired extensively to create special commissioned works by clients. She continues to grow as an artist while retaining the humility and eloquence of her story.

Earlier this year Nina discovered she has a sister "Olga" through a family secret known as her father's first marriage. As Nina recalls, throughout the years, she has ironically painted quite

a few "premonition" pieces, including a variety of images consisting of sisters and twins. She now recounts that she felt emotionally drawn to this subject matter without knowing she had an older sister who had been searching for her for so many years. As a jigsaw puzzle materializes, she now understands the images she has been compelled to paint fit perfectly within the puzzle of her life.

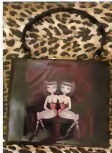
KGBG's "SECRET FEARS" video on youtube,  
<http://www.youtube.com/watch?v=UMFVjCYMP4>

KGBG's "Secret Fears" [www.youtube.com](http://www.youtube.com)

Lead Singer: Nina Friday Guitarist: Rick Runer Laptop Bass Player: Vickie Hinz Drummer: Michelle Donnelly Directed and Edited, Co-Scripted: Adrian Ningsgard.

[www.etsy.com](http://www.etsy.com)  
NINA FRIDAY ART  
Her original paintings, one of a kind jewelry and limited edition giclee prints can be purchased on ETSY <http://www.etsy.com/shop/ninafriday>

THE RUNNERS, KGBGs  
this page is full, dear new friends, please add me on my twin sister NINA FRIDAY ART page, thank you :)



# Down and Dirty 13 with Nina Friday

Article by Chandra Vitellaro

## 1. What grosses you out?

Ignorance and people performing "personal grooming (picking the nose, etc.)" in public

## 2. What are your favorite scary movies?

I am a huge fan of Japanese ghost horror movies. It's very hard to pick just one, ok, here's a good one, The Army of Darkness yeah! Horror and comedy combined with great visuals as well. Oh yeah, and sure do love the Cemetery Man.

## 3. What is one of your favorite songs to scream at the top of your lungs?

Some Ruiner songs—I just can't help but scream the lyrics lol The KGB's "Secret Fears"—ok enough self-promotion. .lol

## 4. What is your guilty pleasure?

Chocolate! My right hand always stocked up with it, yet I don't feel guilty :)

## 5. If you could have any superpower what would it be?

It might sound corny, but to be able to heal (relieve pain. And fly, gotta be able to fly)

## 6. If we raided your refrigerator, would we find anything interesting?

You sure would! :) My taste buds developed in Russia so I love my cured meats, stinky cheese, sardines, pickled fish, etc. And there is a baking soda box that came with the house, lol Which reminds me, gotta throw that thing out!

## 7. What famous dead person would you love to meet and have come back as a zombie?

Oy, no zombie visits! But I would have a couple of drinks with Poe :).

## 8. What musicians and bands influence you the most?

Russian/Soviet underground bands like KINO and Z. Aguzheva +BRAVO Nina Hagen has been my hero since I was a kid. Then there are The Cramps, Debbie Harry, and a number of 80's goth bands :).

## 9. What scares you?

Loud, sudden noises, images of possessed people, uncertainty, change of plans I am due to get my wisdom teeth pulled—I am scared, not gonna lie!

## 10. Are you more Marilyn Monroe or Bettie Page?

Bette! Hands down!

## 11. What artist inspires you the most?

H Bosch, I have been fascinated by his works since a very young age, while obsessively studying art books from my parents' collection

## 12. What would we be surprised to find out about you?

How I look without makeup on, just kidding. I don't know... back in the day people would tell me they were afraid to strike a conversation with me thinking I was mean, I guess that was caused by my goth-chick look

## 13. If we bought you a shot, what's your poison of choice?

"Oatmeal Raisin Cookie" I think it's called.





The Human Marvels website presents factual, plausible and sometimes near impossible prodigious, curious and eccentric human beings who stand as examples of the sheer variety of human kind

#### TAI DJIN - KUNG FU WEREWOLF

Tai Djin was born in China in 1849. He was diagnosed with hypertrichosis, an abnormal amount of hair on the skin that makes you look like teen wolf. Unfortunately, Djin was also born into a highly superstitious family that saw his condition as the work of demons. Djin was left in the forest to die until a Shaolin monk discovered him and delivered him back to the Fuxien Shaolin Temple. There, Tai Djin was raised by open minded monks who trained him in martial arts. It quickly became apparent that he was exceptional in both appearance and ability mastering hundreds of fighting systems including the "Death Touch". Perhaps the most amazing part of this story is that we aren't making this shit up. Su Kong Tai Djin was a real man, he really did have hypertrichosis, and he was one of the greatest Shaolin Warriors to ever live.



Website [www.TheHumanMarvels.com](http://www.TheHumanMarvels.com)

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RESOURCEFUL AND MARVELOUS HUMAN BEINGS.  
I CHRONICLE THEIR INSPIRATIONAL  
STORIES OF TRIUMPH OVER NATURE, FATE AND  
THE JUDGEMENT OF MAN.**

# Wicked Bevy's

Article by Chandra Vellano



These Wicked Bevy picks will surely bring out your spirits

#### ROOTINI

1 part Blackmaker Root Beer Liqueur  
1 part Vodka  
Shake, or Stir, in ice and strain in a martini glass.

Blackmaker Rootbeer Liqueur contains root beer extract that includes wintergreen, nutmeg, cinnamon, cloves, ginger, sweet birch, and star anise. This is deathly delicious, strong, and certainly smooth.



#### ROOT BEER FLOAT

1 part Blackmaker Root Beer Liqueur  
1 part whipped flavored vodka  
2 parts Club Soda  
Serve over ice and garnish with whip cream and a cherry



#### COUGH REMEDY

1 part Blackmaker Root Beer Liqueur  
1 part cherry vodka  
Serve in a shot glass



## BITCHING WITH BENNETTI



Greetings Sirens! My name is Stephanie Bennett and I am born and raised in New York. I currently live by the beach with my two Golden Retrievers and I am a co-host of a popular radio show named News on the FlipSide. News on the FlipSide airs on [www.ufopersonalradio.com](http://www.ufopersonalradio.com) every Saturday night from 10pm-11pm EST and on UPRN 107.9 in New Orleans. We reach over 1,400,000 live listeners each week. This show is known as "the politically incorrect, but correct news". The UFO Personal Radio Network has over 8 million listeners and is over 12 years old.

I work in Media and Marketing as well as Photography & Web Site Design. Some of my other interests include: science, technology, and the paranormal.

And with that, welcome to my new column - Bitchin' with Bennetti

This issues bitch? Texting... argggg...

I use text messaging a lot. With that being said, and my confession out of the way, let me begin my rant.

Some text messages conveying information are useful. Phone numbers, status updates, information requests, and addresses are examples. Relationships via text just piss me off. If you want to bitch me out - call. Don't try to be in complete control of the relationship by using your digits and a cell phone. Am I the only one that notices this? As if the Internet hasn't already bred enough cowards.

What annoys me more is the "Internet Tough Guy". They are the people who talk tough online because they don't have to fear physical reprisal. Ever notice how people grow much bigger balls behind a phone's keypad or on the Internet, but won't pick up the phone or say it to you when they're in person? This makes douche-bags feel really powerful.

What about people who break up with people via text message? I've had this done to me. Don't deliver bad or sad news by text. Texts should be short and sweet. You shouldn't use text messaging when informing someone of sad news, business matters, or personal relationship matters—unless it's to set up a phone call on the subject.

Get pick up the phone people and don't let your words be misinterpreted!! Until next time, keep it real and CALL someone!



# Nicole Chilelli : The New Face of Special FX

Nicole was just crowned the winner of season three's Face Off on the Syfy Channel!

She is the first female contestant to win the competition. Face Off is an elimination competition series that tests the skills of selected artists from around the world. Challenges incorporate effects makeup with a wide range of skill sets including prosthetics, 3-D design, sculpting, casting, and molding.

Nicole was named RAW Artist of the Year at the 2012 RAWards Sacramento. We were able to catch up with the Nicole and see what she has to say about her experience on Face Off, and what got her to this point in her career.

Dr. Souss inspired character



Nicole made it to being named the winner of Face Off season three

I thought a great moment on Face Off was when you came back from being eliminated. When you returned to the show and started winning competitions you stated that you began to make creations you wanted to see as opposed to what you thought they wanted to see. That must have been validating. What was your favorite moment? What was a really terrible moment?

There were so many great moments on the show, but if I had to pick one, I'd say it was the challenge I won to make it back on the show. I went into the challenge with a new necklace that says the word HDPE and it's exactly what I had with me—hope to be good enough to make it. I knew how important this day was. I was so upset when I left because I knew my work hadn't shown what I could really do as an artist and now, I had a chance to prove why I made it on this show in the first place.

Obviously, the day I got voted off was my worst moment. I was so incredibly sad I couldn't even get through my interview without bailing though the whole thing. I couldn't stop the tears. I had failed in my mind to be the one chance I may have ever had to make my dreams come true and show the world my talent. Makeup is my life and all I wanted was to make something I was proud of. So when I came back I was fueled by that thought. THIS WAS THE TIME. It was my chance to prove myself but also have fun and make things I want to see—to make things that represent me as an artist and to make things that show my style.

How did you survive in those time constraints?

What we do on the show is the impossible really. The amount of time we get this done is insane and, I always said that every makeup that walked out on the stage was a complete miracle. We only have 30 minutes to design it. In the real world, the design phase takes a long time. You have to have a clear vision of what you want to create to avoid any mistakes in the building process. I think what got me through it is the passion and drive in myself, and I believe it's the same for the other artists. We all know that this was an opportunity of a lifetime and it was a very good push going on in the back of our minds. I believe that if someone wants something bad enough, you can make anything possible.

What was your favorite creation?

My first favorite was the Cyborg Princess. She resembled my style of design completely and I think she was so incredibly stunning. She was even more amazing in person. She had a powerful presence around her once she was in character. She was already a tall girl, but once I put the six-inch athletic boots on her she was towering over everyone—crew and cast. I love doing things that are stunningly beautiful yet dangerous at the same time. Like, you're attracted to it but are afraid to touch it.

© Photos courtesy of Syfy Channel/NBCUniversal

Article by Greta Herlin



Cyborg, made from parts from a junk yard (Cyborg Princess)

What brands of makeup do you use the most or, like the best?

I love so many different kinds for different uses, but I would have to say Endure airbrush makeup is one of my favorites to use because it lasts so long in the airbrush and has a really nice smell to it. Even if I'm using another brand, I always add a few drops of that just for the smell. Most airbrush makeup has a bad smell of rubbing alcohol because they are alcohol-based makeups, but Endure has a lavender type smell to it and it's very calming for the model being done up. It helps relax them and I always try to make it the most comfortable experience possible. These people may be sitting for hours on end and it's those little things that make them feel better, and keeps them happy and relaxed so they can go on

to do a good performance.

When did you know you really wanted to do special effects and makeup?

I have always been into art since I was a kid. I dabbled in everything artistic you could think of. I took every class in school that had anything to do with art. For a long time I struggled trying to figure out what I was going to do for a career and how I could do something with art every day. I went on to be a tattoo artist and was an apprentice for 6 months at a local shop in my hometown of Long Beach. It was fun, but not exactly what I wanted. I felt like I still hadn't found my dream job yet. I had always been in to Halloween and loved to dress up and scare people. Scaring people was so much fun and every year I wanted to set up mazes and get into characters to freak everyone out. One Halloween I bought a fake limb of a dead foot to hang from the trunk of my car. I was outside painting it for hours trying to make it look as scary and as real as possible. My dad came outside and laughed at me and told me I was sick in the head *hahaha*. Then he said, "You really love this stuff that much, why don't you get into movie makeup?" Then it clicked, it had never occurred to me, but it made so much sense. It was putting the two things I loved most into a job—art and Halloween. So, I took a Halloween makeup class and loved it. From the first day I knew this was

what I wanted to do the rest of my life. I wanted to know everything I could about makeup, so I took two more classes for professional makeup and fantasy makeup. From there I bought every book and DVD I could find and practiced on myself all the time.

What inspires you?

Everything in nature inspires me. I love finding those tiny details in something and putting them into my work. I love the ocean and I find it so captivating. There are so many great creatures in the ocean that make great references for creature makeups. Like, on my final makeup on the show, I was sure I wanted water. I took all my inspiration from the sea. For my demon I took references from the angler fish with its huge teeth and giant jawline. But I also wanted to mix in influences from other creatures like the ram. I feel like a demon would be a mix of creatures. And for my water witch I took inspirations from shells, waves, and coral. I think nature is the best reference because it's familiar to our eyes and we tend to relate, and are attracted to, things familiar.

Who do you look up to?

Hands down I look up to my Momma. :) She is such a strong woman and she has given me the strength to do the things I love most. She is so smart and can do anything really. She knows so much about so many things. She is



Two Halloween-themed characters, Water Witch and Water Demon

# Nicole Chilelli : the FACE of Special FX



Nicole returned to Face-Off with the Day of the Dead make-up

*book smart, but at the same time can fix anything better than most guys. I think I got a lot of that from her—never backing down from a challenge. No matter what, she has shown me there is always a way to make it work. She is the most amazing person I know, and I am so lucky to have such an amazing mom.*

*The pressure was so great, and rewards too sweet, did you ever get sick or pass out?*

*I never got sick or anything like that. I think the show is way too fast; you don't really have time to get sick. You're in full-on work mode. I did have a few times I got anxiety and it was hard to breathe. Like before they announced who made it back on the show. My heart was pounding so hard. I wanted it so bad.*

*Out of all the judges, was there one that stood out and gave great advice?*

*I thought they all were so awesome, but I really looked up to Glenn. You could tell that he really has a passion for this craft and really cares. He always gave great feedback, good or bad. He would only tell you things that, I think, were helpful to be a better artist. And I can say that I have a picture that I got him to smile at my Sussa character, so that was awesome!! Yes he does smile haha.*

*You have worked hard and made it big. What advice would you tell someone wanting to be where you are? Whatever you want to do in life, once you find it, go for it 100%. Don't wait for things to come to you. Go out and get the knowledge anyway you can. Do research and practice. Don't give up. Believe in yourself, even if you're not 100% happy with you work, because that is normal. Believe in the passion that you have for it because when you feel that strong for something, anything is possible. Just remember that YOU are the only one that can make it happen, so make it happen for yourself.*

*What is your favorite food?*

*Totally pasta!! I'm Italian and can never get sick of Italian food. My most favorite thing is Fettuccine Alfredo with chicken and broccoli :) hum hum hum*

*What is your dream job?*

*Hahaha my dream job is my job! :) Full time Special FX and Beauty Makeup Artist.*

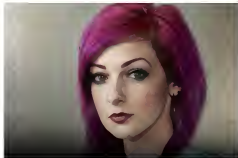
*Congrats on getting voted RAW Sacramento Artist of the Year!*

*Thank you so much!! I couldn't be happier*



Werewolf Demon

For more information on Nicole Chilelli, Beauty & Special FX Makeup Artist visit her website at [www.fabconkissed.net.com/makeup](http://www.fabconkissed.net.com/makeup)



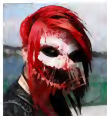


# FRESH BLOOD **BLADEMOUTH**



Article by Chandra Williams

## Introducing Kiera Chung the Makeup Artist behind Nytrox SFX and Blademouth.



As a young up and coming make-up artists Kiera Chung is cutting her teeth with clever and creative creations such as Blademouth. We asked her a few quick questions to see how it all started and where it is headed.

**So who's the girl behind all the blades and blood?**

Well I started getting interested in SFX around the age of 14. I've always loved the horror genre and gore has always been fascinating to me.

**What was the first physical thing you created, You're first journey into the experience of SFX makeup?**  
I started experimenting with makeup around then too, mostly just fake gore to freak out my friends and family. Stuff like slit wrists, scorpions, and I remember specifically making an appliance that looked like my skin was safely pinned together.



**Where would you get the materials to make stuff; were you self-taught?**  
Yeah I'm self-taught. I'd get the stuff at party stores. Now I either go online or to specialty stores, just better quality in general. Party store generic makeup usually sucks.

**So how many years have you been working with SFX, and do you have a main interest or inspiration as far as artists go?**

I've actually been pretty isolated from other artists. I get most of my inspiration from my own mind, and I've been doing SFX for about five years.

**Have you partaken in any contests or do SFX for anything particular?**

I usually do crazy costumes and appliances for conventions. I did makeup for Haunted Nightmare-Haunted House in Snohomish, WA. I am currently working on a movie that should be in theaters within the next year or two.

**How did "Blade Mouth" evolve?**

Blademouth was actually thrown together in a hurry. Believe it or not and I am not completely sure how they found me, but they wanted me.

**Can you tell us what movie?**

It's called Vampire Soul and there should be plenty of gore for me!

**So far is Blademouth your favorite creation?**

Probably, though it was the least planned and took the least effort. I threw it together in a hurry with stuff I found around my house (toilet paper, latex, wax, sheet metal, and paint) because I needed a mask in less than a day.



**That's fanfuckingtastic! When people see it are they just thrown back the insane intensity of your creation?**

Yeah, they think it's amazing. But I feel like I could have done so much better with more time and correct supplies, which is why I'm confused about how it's become so popular.

It just goes to show you that if you are truly talented, you will find a way to not limit your ideas and your vision. If you have it, then you have it!

To see more amazing creations by Nytrox SFX check out her website, <http://www.flickr.com/people/nytroxsfx/>





With a tagline like "This dinner party is gonna be KILLER", how could we not be excited to see *Among Friends*?! As huge Danielle Harris fans (and all things food and 80's), this movie looks right up our alley. To give it our usual twist and turn on recipes, we decided to create a very 80's inspired dinner and party drink to wash it down. So get your friends together, check out the new directional debut from Harris, and cook them up some frightfully tasty dishes. Just make sure they can stomach it all. After all, it seems like there's going to be a lot of slashing and dining in *Among Friends*!

### SPIKED ORANGE JULIUS-

#### Ingredients:

- 1 1/2 cups orange juice
- 3/4 cups milk
- 2 shots orange Sessmoff Vodka
- 1/2 tsp vanilla
- 3 Tbsp sugar
- 8-10 ice cubes
- Vodka, optional

#### Directions

Add all ingredients to blender. Blend until smooth. Garnish with orange slices and orange zest. Serves 2.



Website: [www.slashanddine.com](http://www.slashanddine.com)

Twitter: [@slashanddine](https://twitter.com/slashanddine)

Facebook:

<http://www.facebook.com/SlashAndDine>



# SALISBURY STEAK TV DINNER-

## Ingredients:

1 small onion, grated  
1 clove garlic, minced  
1 lb ground beef  
1 tsp worcestershire sauce  
1 egg  
1/4 cup bread crumbs  
1 Tbsp dijon mustard  
3 Tbsp chopped parsley  
salt and pepper

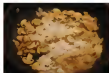
## Gravy:

1/2 stick butter  
1 small onion, chopped  
8 oz mushrooms, sliced  
1/4 cup flour  
4 cups beef broth  
salt and pepper

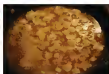
1. Sauté grated onion and garlic in olive oil. Let cool a few minutes. Add all burger ingredients to mixing bowl along with onion mixture. Mix well and form into 4 patties. In large frying pan, sear the patties over medium heat for 3-4 minutes per side. Remove from pan.



2. In same pan, melt butter for gravy. Add onions and sauté a few minutes. Add mushrooms and sauté a few more minutes.



3. Sprinkle flour over mushrooms and onions. Stir to coat and cook a few minutes.



4. Slowly whisk in beef broth and cook for a few minutes.



5. Add beef patties back to pan and simmer for another 10 minutes until cooked through and gravy is thickened.



Serve with mashed potatoes and peas and carrots.

For an authentic "TV dinner" feel, we served our steaks in Hefty Meal Portion Pans.

Stay tuned!

*Megan and Nicole*



# Dan Henk Knows the Art of Horror

Dan talks about the changes in the tattoo industry, his influences, and yes, horror movies. Read about how he turned down his first opportunity to learn about tattooing and how he does everything from tattoos, paintings, illustrations, and did I mention he is also a writer!

**How long have you been working with all of the creative art forms that you contribute to?**

My parents sent me off to oil painting classes when I was in 4th grade, and I've been writing works of fiction since 4th grade. I'm sure all of that stuff is horrible if you were to view it now, but it was a start! With a move to Gainesville, Florida, I met some comic artists that worked for independent black and white companies (there was a boom right around then) and I started doing full-scale storyboards, and pestering the much older artists with my drawings! Moving to another, I started doing political cartoons first for fanzines, and then for *Medicap Magazine*. My cartoons were highly controversial and I generated more hate mail than all the other artists combined! I attended art school and my drawings started making it in magazines, on album covers, t-shirts, and that sort of thing.



So then I moved to NYC for an art career. My interview with DC Comics went badly after I refused to do superheroes, and after a few false starts, I went in to tattooing. I am highly appreciative of where it's taken me. I travel all over the world and do art for a living, tattooing about two thirds of the time, and doing more traditional artwork and writing for a slew of magazines and books.

**What led you to become a tattoo artist?**

A friend of my brother, a tattoo artist named Chad Dovel, saw my art and offered to teach me. I had turned down my first offer years ago, when I had a more limited perspective of what tattoo art was, but my eyes had been opened to the work of people like Guy Aitchison and Aaron Caine, and I jumped at the opportunity.

**Who are your influences?**

Early on, my tattoo influences were Aaron Caine, Guy Aitchison, Tom Ranshaw, and a few others. As I've evolved as an artist, I have a huge range of artists that influence me, everyone from Steve Moore, to Jeff Emsinger, Paul Acker, Tommy Lee Wendiner, and many more. I'm still hugely influenced by traditional artist as well and drawn inspiration from the likes of John Tolleben, Frank Frazetta, John Harris, and many more.

**What is the style that you prefer?**  
Dark, creepy, and realistic!

**Have you seen a lot of changes in the industry?**

Huge changes, the caliber of artists today, compared to ten years ago, is amazing! Inks are better, machines and needles are better, customers





want bigger and better stuff, and the artists that are now out there can pull it off.

**What excites you most about the level of art the tattoo is becoming?**  
It's a challenge. You can't just sit on your hunches and bathe in your own glory. When I started, and I've only been tattooing about 12 years, people like Timmy B, Nick Baxter, Paul Acker, Jeff Eslinger, and a whole slew of other talented artists weren't even around. Their work has changed the game!

**Why do you think you connect to horror? Why do you think others that love horror films are so loyal to the genre?**

It has a dark and intense allure. Once it sinks its hooks in you, I don't see how you can look anywhere else! It's underground, dangerous, and exciting, and tends to draw in the misfits, the people who never fit in to normal society. Once you're there, you know you've found where you belong, and you never want to leave.

Just like all movies, not all horror movies are good. But when they are, they're really good! They tend to be more intense, and have more of a story that resonates with me.



**Can you tell us your motivation & inspiration for writing horror stories?**  
I've always written, and my stories have always had a horror aspect. I'm always coming up with so many ideas. I've taken to using the note feature on my iPhone to write them down before I forget them! I don't really write for an audience, I write what I would like to read, and hopefully other people will be in to it as well. To quote Travis Bickle, "I've got...I just have these bad ideas in my head."

**What are your favorite horror movies/directors?**

I have a little bit of a toss-up. *Evil Dead* by Sam Raimi was my favorite for a long time. His visual flair as a filmmaker, and me being a huge Lovecraft fan, helped seal the deal! I love a really well-told, chilling horror story that is so real, it's all the more shocking, and for that, it's hard to beat *The Shining* by Stanley Kubrick! But I'm also a big Cronenberg fan: *Scanners*, *Videodrome*, and *The Fly* were all amazing. Not to mention, a lot of people had a good run, John Carpenter especially: *The Thing*, *They Live*, *In the Mouth of Madness*, all classics. There are great movies by Wes Craven, George Romero, Peter Jackson, Paul Verhoeven, Ridley Scott, and a slew of other talents. And there is all the amazing one offs, like *Pumpkinhead*,



*Phantasm*, *Tremors*, *Event Horizon*, ha, it's hard to choose! Dan is also the contributing artist for



For more information on Dan Henk's awesome art check out his website at [danhenk.com](http://danhenk.com) & [deepskid.com](http://deepskid.com)

## Grieving parents keep dead son's body in freezer for six years

A GRIEVING father in China has admitted to keeping the body of his dead 18-year-old son in a freezer for six years.

The father, Tian Xuesing, of a small city outside Chongqing said that he refused to put his son in a grave as having him in the nearby freezer makes him feel like his son "never left," said the Daily Mail.

According to Asia One, the father said, "When my wife and I want to talk to him we can just pull up some chairs, lift the lid and chat to him as if he had never been taken from us".

Xuesing even set up a generator for instances of power outages - a common occurrence in the region.

Having lost their first daughter when she was 15, their son was a 11-year-old when he died, they said.

Yet, their son fell ill with leukemia shortly after he entered college.

A chicken named Mike lived for 18 months without a head. The documented case suggests that if the brain stem is left intact after the chicken's head is chopped off, that chicken is still very much alive.



## The Body World

Home to Museum of the Body World, Tokyo, Japan

Body World Museum, Tokyo, Japan



Canstock Chase, England is claimed to be the most notorious place for Werewolf sightings. This heavily wooded countryside area has reported 21 sightings throughout the past 30 years.

Gunther von Hagens, the infamous German anatomist, earned himself quite a reputation among the living. Given the nickname "Dr. Death", he was said to turn corpses alive. He is the developer for the Body World exhibit that features the dead demonstrating various activities.

A couple calls the hotel staff to complain about a foul odor that is lingering in their room. Upon further investigation, the bellhop finds the pungent smell is emanating from under the mattress.

A couple checks into a hotel and has to put up with a foul odor in their room all night. They call the staff to complain and somebody figures out the stench is coming from the bed.

Now, there is no way this scenario is going to have a good ending! At this point, the only hope is that the last guest just got drunk and popped a squat behind the headboard. Unfortunately, things do not seem so pretty. Because those stinking sheets is a decaying body. Hooker or not, the recently deceased does not make for a great box spring.

### The Truck

This actually happened in Las Vegas, Kansas City, Missouri, Atlanta City, New Jersey, Florida, California and plenty of other cities around the world. Is leaving a dead person under the bed you just slept really the best hiding place you can think of?

Read More: [http://www.1000.com/article\\_15628\\_the5-creeps.html](http://www.1000.com/article_15628_the5-creeps.html)

# HORRORSCOPES

## Your Guide To The Heavens Above and The Hell Below

By Astrological Psychonaut: Phyllis Keller

(December 2012/January 2013)



**Aries**-March 21 - April 19 Embrace the things that go bump in the night, but do not obsess over them. The dark and mysterious may heat things up when the lights go out but don't let it bring your blood to a boil. Chill your antiseizures with a nightcap or two and focus on your dreams, not your nightmares.

**Taurus**-April 20 - May 20 The weather outside is frightful. And the fire is so delightful. And since you have no place to go, watch a show, watch a show, watch a show. Keep warm and use this time to get caught up on your favorite horror shows or movies.

**Gemini**-May 21 - June 20 What a perfect time of year to host a dinner party. Enjoy the company of some old friends and good food, but beware of stiff drinks that could prove to be your worst enemy. A tasty beverage could lead to a killer time.

**Cancer**-June 21 - July 22 Your snowballs chance in hell has arrived. Take advantage of your good luck and fortune and use this opportunity to move things forward.

**Leo**-July 23 - August 22 The stockings were hung by the chimney without care and nursing a hangover you wonder, who hung them there. Easy on the eggnog this holiday, it may lead to a magical night of regret you will spend the rest of the winter trying to forget.

**Virgo**-August 23 - September 22 Don't let the Mayan calendar get you down this year. Sure it may mean the end of the world as you know it, but totally ignore that shit by frequent visits to your favorite hang out and shopping like it's a sport.

**Libra**-September 23 - October 22 The holiday shopping season can be a complete nightmare so sleep peacefully by doing most of your shopping from the comforts of your own pajamas. Check out the Gore-Geous Gift Guide for some great gift ideas for the ghouls in your life.

**Scorpio**-October 23 - November 21 - Naughty or Nice? Sometimes it's much nicer to be naughty. Don't let your inhibitions get the best of you though, or you may find yourself in a very compromising position.

**Sagittarius**-November 22 - December 21 - 'Tis the season to be jolly. Let loose and enjoy the holidays, but be careful who you meet under the mistletoe this year. A kiss from a mysterious stranger could lead you on a pathway to love or a trail to danger.

**Capricorn**-December 22 - January 19 - It's the most wonderful time of the year. Bullshit! Don't let the world's gift-wrapped, cookie cutter appearance get you down. Under the ribbons and bows hides a made-in-a-third-world-country piece of cheap plastic shit with batteries not included. Keep it real and own the holidays, don't let them own you.

**Aquarius**-January 20 - February 18 The zombies have taken over your local shopping mall. Shop at your own risk and keep your wits about you, lest you become a walker yourself.

**Pisces**-February 19 - March 20 - Life is a giant candy cane stripper pole and it's your turn to dance. Crank up your song, bust out your red heels, and show these fuckers what you are made of.

Horror is the natural reaction to the last 5,000 years of history.

Robert Anton Wilson



## THE MUMMY'S WOMB

### DIY Wood Cleaner-

- Ingredients:
  - 1 cup olive oil
  - 3/4 cup lemon juice
  - Container with tight lid
- Directions:
  - Add ingredients to container and dab on to cleaning rag
  - Shake vigorously before using

### DIY Laundry Detergent-

- Ingredients:
  - 1 box Bonox
  - 1 box Arm & Hammer Super Washing Soda
  - 1 box Arm & Hammer Baking Soda
  - 2 bars Zote soap
  - Large container with lid
- Directions:
  - Using a cheese grater, grate the bars of soap into a large container.
  - Add remaining ingredients and mix together evenly. Keep container covered when not in use. 2 Tbsp per average size load.
  - \*For added scent, use 3-4 drops of an essential to a hand towel and add it to the cycle when in the dryer

### DIY Multi-Purpose Cleaner Cleaner- (for kitchens, bathrooms, walls, pet accidents, etc)

- Ingredients:
  - 2 cups white distilled vinegar
  - 2 cups water
  - 3-4 drops of lemon or orange essential oil
  - Spray bottle
- Directions:
  - Mix all ingredients into a spray bottle. Can be used on most surfaces, except mirrors and windows (an ammonia & water mixture works great on those areas).
  - \*For tough grease or grime, sprinkle the area with baking soda first.

## Keeping Clean Naturally & Inexpensively

is a featured article by Meagan and Nicole of *Slash n Dine*.

In each issue they will feature an article with our "MUMMY'S" in mind.



Stay tuned!

*Meagan and Nicole*

One thing we want to be careful with as soon-to-be-moms, is keeping our babies & houses clean. However with so many added chemicals in products now, we want to be sure we're keeping it natural and still cost efficient. So don't be fooled by those expensive detergents and cleaners that say "Natural" or "Green" on them. Just grab a few basic, non-toxic items from your local grocery store and we'll show you how to put it all together. These cleaners will last you a long time and will work great.





## Soska sisters on Manifesting Mary's Look

We wanted Mary to embody strength, and beauty with surgical precision. She is unique, in control, and calculating, and that had to be reflected in the film. Appearances are everything, and that goes literally as well as feeds into keeping up appearances. Her make-up is like her hair paint and her wardrobe is her armor. As the film transitions, Mary herself transitions as well. Her desire for personal perfection is mirrored in her appearances with her make-up being applied in the most meticulous of ways, and her attire perfectly put together. Mary (Katherine Isabelle), at the start of the film is as many of us are—just doing her best despite overwhelming odds. Her hair is free and tussled, often bed back as she works. Katherine's make-up in the film, much like her overall appearance, started soft and became more severe. Though it is funny to say in this day and age, many make-up companies refused to have their name "associated with a horror movie", that is their loss. Mary's lips start soft, pink, and warm, and are combined with bright eyes and light make-up. During her "audition", she dresses the part as though she saw the idea of what a working girl is supposed to look like from TV. Her eyes are severe and heavily shadowed, while her lips remain soft and innocent as she still is. Her green dress is a nod to the famous white dress in *Inververable*. Her eyes are shadowed with gold and earth tones to make them pop and complement her dress.

Though she is of modest means, she presents herself as best she can, never to choose comfort over fashion, as is reflected in her stilettos and patent leather pumps. She always wears a skirt or dress that is fitted to her form. As she becomes more severe, so does her look. Her look is reminiscent of classic Hollywood beauties and Varga girls. She is also lethal and controlled, and that was very much inspired by Audition's Ehi Shina's character Asami Yamazaki, whom we greatly admire. Her bangs and hair are straightened as the film progresses to show her complete control that extends to her appearance.

As she becomes more severe Mary's lips turn crimson, are perfectly shaped, and remain so for the entirety of the film. She darkens a beauty spot on her cheek as Marilyn Monroe would. It is as calculated, as she is. A soft, white shadow is applied under her brow line to give added definition and contrast, as well as along her lids to make her eyes pop. A charcoal shadow is lightly dusted across her lip crease to give her eyes even greater definition. She uses only liquid eyeliner, black, with the precision of surgical hands.

# Beyond the Screen



## Bringing the style of frightening films to life

Article by Chandra Viegara

Identifying with a larger-than-life character on the screen like Mary Mason, often forces us to see certain aspects within ourselves. I have always thought it would be intoxicating to delve into the motives and process behind couture/costume design. How does it unfold? Is it methodical, spontaneous, and organic? What does the designer want to relay within the psyche of the threads? I talked to *American Mary's* creators Jen & Sylvia Soska to get an idea of what lurks beneath the manifestation of Mary. Most importantly they wanted Mary Mason to be a woman that that we all look up to. "It may be strange to hear for some, but as we grew up, we didn't have much in the way of female horror villainesses that you could dress up as for Halloween. Boys had Michael Myers, Jason, Freddy, and a whole plethora of options. Mary is our answer to that."

In no way do I find that strange. In fact quite the opposite, I find it satisfyingly redeeming for all us ladies. The Wait is finally over.

## Enigma Arcana: Designing Mary's Motives



The award winning designing team, based in Vancouver exclusively designs for movies, television, and private clientele and has been in the business for over twenty years. In designing for Mary, and mirroring her psyche, were there certain characteristics or personality traits the two of you wanted to reflect in her look? Where do you pull elements of inspiration?

Generally, whatever hits us at the time is a bit of fabric, what one of us sees on the ground, or perhaps something as common as mold on a piece of bread... anything. With *American Mary*, it was a straightforward matter of reading the script. It gelled very quickly in that regard, and once we understood Kate (Katharine Isabelle) was playing her, it became a simple matter of not getting in the way of her face. We think it all starts from simplicity, and Mary's story begins as a modest woman of limited means, and becomes flush with trappings of success. Our challenge was to reflect what we thought her background, profession, and social milieu would entail but with an extremely limited budget. Given that, it was pretty liberating to work on the characters look. We've never had the latitude on a feature film to be as resolute in our choices as we had on *American Mary*... so in that regard, we were both a little like her.

*American Mary* [www.facebook.com/americannarymovie](http://www.facebook.com/americannarymovie)  
Twisted Tapes Productions (Jen & Sylvia Soska)  
<http://www.twistedtapesproductions.net/>



Product Details: 1. NARS Velvet Matte Lip Pencil Dragon Girl - (Green Red) 2. Urban Decay "NAKED" eye shadow palette 3. MAC-The Marilyn Monroe Collection 4. Sephora Collection Nail Lacquer - Chic and Rebel (Black) 5. Michael Antonio - Black Patent Leather Heels

Enigma Arcana [www.facebook.com/ENIGMA.ARCANA](http://www.facebook.com/ENIGMA.ARCANA)  
Photo Credits: AUCITION / SAPOD  
IRREVERSIBLE: © 120 Films



# DIY GIFTS for every type of friend on your naughty list:

## The Control Freak, The Addict, The Flirt, and The Party Girl

Article by Chandra Vitellaro

### HORROR "QUOTE" SCARF

#### Go Get!

A light-colored scarf — this one would work well  
Black fabric marker  
Cardboard to place the scarf on  
Quotes

#### Now Do!

I snagged quotes from some of my favorite authors and movies. Practice first on paper to get comfortable with the marker and your preferred style of writing. Now decide what direction you would prefer to start.

The ideal method would be to start from the inside and go around the scarf working your way outwards.

Be sure to maintain one hand on the material pulling it tight enough to write smoothly. Be careful not to catch or drag your marker.



### ROCKIN' RECORD BOWL

#### Go Get!

-Vinyl Record  
-Oven  
-Can of soup  
-Baking sheet

#### Now Do!

1. Heat an oven to 200 degrees
2. Place the soup can on the baking sheet and set the album on top of the soup.
3. Put everything in the pre-heated oven for about 3 minutes or until you see the sides of the album start to droop. Be sure to keep an eye on it at all times during the melting process.
4. Remove everything with a heat resistant glove and set on stove.
5. Lightly grasp and turn over your record and mold to your heart desires. You must act quickly because it will harden and set with quickness.
6. Let cool for 10-15 minutes, and fill your rockin' bowl with anything your heart desires, except food.



## SOLID PERFUME LOCKET

Creating a solid perfume locket is a very alluring and unique gift. Who doesn't love to have a sexy scent with them wherever they go, and even better yet, inside an eye-catching locket all your friends would kill for!

You never know, gathering inspirations from your favorite scents might lead to a concoction that is beyond bewitching.

### Go Get!

- 1½ tsp Jojoba Oil or Olive Oil (olive oil is the less expensive alternative)
- 6 drops Frankincense essential oil (you can substitute the essential oils of your preference if you wish)
- 6 drops of Ylang Ylang essential oil
- 6 drops of Fresh Ginger essential oil
- 1 heaping ¼ tsp. grated beeswax (available here)
- Eyedroppers (available at craft stores)
- Small metal pot heating water on stove/melting wax
- Shot glass or small cup
- Tongs or heat resistant holder
- Small locket of compact

### Now Do!

1. Pour Jojoba Oil into the small glass container. Add the drops of all four essential oils to the Jojoba Oil and stir.
2. Melt the heaping ¼ teaspoon of beeswax.
3. Remove from heat and stir in the oil/perfume blend.
4. Use the dropper or pour carefully the mixture into your locket.



## GLITTER CAP PARTY HEELS

### Go Get!

- Heels
- Mod Podge
- Foam sponge or brush
- Glitter (preferably as fine as you can get)
- Disposable Cup
- Masking Tape
- Paper or cardboard

### Now Do!

Mix a quarter cup Mod Podge with ½ cup of Glitter. Brush on a medium to thick layer and let it set about 5-10 minutes after entire desired area is covered. Brush on second layer evenly and let dry overnight.



# Glitter, Glamour and Gore with Gina

## Tutorial 1



Inspired by Bernadette (Alyssa Lobit) in Among Friends.

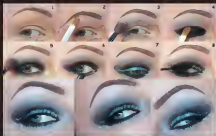
1. Prime with an eye-primer, so the shadows stick and prevent from creasing
2. Apply blue color in the crease of the eyelid
3. Use white color on the lid and on the brow bone, to highlight
4. Use black color in the crease to do a smoky look and give an eye dimension
5. Use a corrector to fix any mistakes and make a straight line
6. Line the eye with eyeliner
7. Apply false lashes for drama
8. Finish with mascara

Products used : Nyx eye shadow base in skin tone , Sugarpill Bulletproof (black eye shadow) , Sugarpill Tiko (white eye shadow), Sugarpill Afterparty (blue eye shadow), Nyx Concealer in a Jar, Mac gel liner , L'Oréal Voluminous carbon black mascara

## Tutorial 2

Cheers! Raise your glass to these silver luxurious party eyes.

1. Prime with an eye-primer, so the shadows stick and prevent from creasing
2. Apply a white eye shadow at the inner corner of your eye and on the brow bone to highlight
3. Apply silver eye shadow in the crease
4. Add black on the lid
5. Blend everything
6. Use black pencil on the water line
7. Add glitter for glitz
8. Finish with mascara and false lashes for glam



Products used: Nyx eye shadow base in skin tone, Sugarpill Bulletproof (black eye shadow), Sugarpill Tiko (silver), Sugarpill Lumi (white), Glitter from Lit Cosmetics, L'Oréal Voluminous carbon black mascara

Gina's Tip~ To naturally brighten wintery dull lips

Or those who wake up with color barren lips try having frozen fruit in your freezer and take 1 fruit (raspberry, blueberry, strawberry, blueberry ) out for few minutes. Put a piece of fruit on your lips just like lipstick. I love doing this because it adds the perfect "just-bitten" hint of color to fake those Snow White luscious lips!

## Tutorial 3



View more of Gina's amazing creations on: <http://www.facebook.com/pages/Gina-the-Makeup-Artist>

# The HIT List

STYLE

1



2



3



4



5



## Beauty Essentials For Your Winter Arsenal

### 1. Philosophy Oxygen Boost

**THE STRAIGHT SHOT** Results that mimic a professional peel

- Detoxifying
- Energizing
- Lightweight

*Photo: Courtesy of Philosophy*

### 2. Pacifica Kona Coffee Body Scrub

**THE STRAIGHT SHOT** Stimulates Dead Skin

- Caffeinated
- Tightens
- Tones

*Photo: Courtesy of Pacifica*

### 3. Organix Moroccan Argan Oil

**THE STRAIGHT SHOT** Multifaceted shine and repair

- Lightweight
- Exotic scent
- Heat protectant

*Photo: Courtesy of Organix*

### 4. Barr Co. Bath Elixir

**THE STRAIGHT SHOT** The perfect soak

- 86% Organic
- Moisturizing
- Non-inflating

*Photo: Courtesy of Barr Co.*

### 5. German-laine

**THE STRAIGHT SHOT** Best burgundy shimmer around

- Rich Color
- Smooth Application
- High Shimmer

*Photo: Courtesy of GFL*



## Featured Siren

Who is Hannah Gore?

That is a somewhat complex question but I guess the short answer is: An artsy Macabre loving girl trapped in this flesh & blood body seeking to create in any way possible to express myself to the world or those who care to look & listen.

If someone were to write a biography about you, what do you think the title should be?

It would probably have something to do with the styles I've overcome of being perceived for my differences throughout my life. "Ethereal Redemptions"

### Favorite Horror Movies

Hellraiser, Trick & Treat, Demons & Demons II, Army of Darkness, Fright Night (original), Ted Stage, The Thing, Classics, Night of the Demons, Return of the Living Dead, ETC.

### Inspiration

A lot of themes/people inspire me not just "Horror." I'm a huge fan of mixing high fashion with a darker artsy twist because, to me, that is beautiful. But, my biggest inspiration would probably be Tim Burton & it shows.

### Music

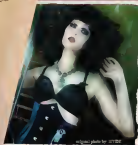
The Misfits, Blitzkid, Stellar Drops, The Cruxshadows, Ego Likeness, Sisters of Mercy, Depeche Mode, Deno & Boingo are all typical bands you'll hear when with me.

Vampire, Elvira, Morticia Adams, or Lily Munster?

That question is far too easy. Elvira of course! I've even dressed up like her a few times despite the lack of her rack, and I'm a bit dressed. I hope to one day meet her so I can grope her... I mean give her a hug!

For more: [facebook.com/hannahgore](https://www.facebook.com/hannahgore)

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